

# CALL FOR APPLICATIONS

## 2025 CREATION TRANSITS

### PROGRAM TO SUPPORT RESEARCH AND CREATION

*With the collaborations of the 'Beques Barcelona Crea – Fàbriques de Creació'*

(Deadline for submitting applications: **November 10, 2024, 23.59pm**)

**\*\*\*[Online information session](#): Monday, October 28, 2024, at 10am\*\*\***

La Central del Circ is a space for creation, research, training, rehearsal, and continuous education aimed at professional artists in the circus arts. It is part of the Art Factories Network of the City Council of Barcelona.

Its mission is to provide a framework for the development of circus arts, strengthen the visibility of the sector, and exchange knowledge with other groups and organizations at local, national, and international levels. Additionally, it aims to promote a broad and expanded understanding of circus creation, viewing it as an artistic discipline with the vocation to question and resignify various aspects of contemporary reality.

Through the Transits program, La Central del Circ not only seeks to support contemporary circus research and creation, understanding them as practices and forms capable of contributing perspective and dialogue to contemporary debates, but also at the intersection of disciplines and perspectives.

For the first time, La Central del Circ includes three 'Beques Barcelona Crea – Fàbriques de Creació' in this call for applications.

The 'Beques Barcelona Crea – Fàbriques de Creació' are an initiative of the Art Factories Network, supported by the Barcelona City Council's Institute of Culture. Their aim is to support pre-production processes that accompany the creation of artistic proposals, such as conceptualization, development, research, experimentation, documentation, and rehearsals. These grants seek to contribute to the city's cultural and scientific momentum by providing resources to foster artistic research and innovation processes.

The 3 'Beques Barcelona Crea – Fàbriques de Creació' included in this call fall under the following categories:

- Research Transits: 2 grants
- Community Creation Transit: 1 grant

**This call is directed to:**

- Individual artists or collectives.
- Artists from the local, national, or international scene, with special attention given to local proposals. La Central del Circ does not provide accommodation for resident companies.
- Since La Central del Circ has specific support programs for emerging artists, this call also aims to provide space for more established careers. Applications from both artists who are starting their creation process and those with more experience will be valued.

**The support offered is:**

- A residency in a creation space at La Central del Circ (during the center's opening hours: Monday to Friday, from 10 AM to 8 PM). The dates will be established according to the type of residency and the availability of the equipment and the company or artists. Community spaces of the facility (training room, dressing rooms, kitchen, coworking spaces, and parking) will also be available.
- Financial support in the form of fees during the residency period. This amount will be calculated based on each modality, the number of project members, and the duration of the residency.
- Guidance throughout the creation processes, both in artistic development and in the professionalization of the company or artists. Support will also be provided to create connections with the community and generate synergies that enrich the creative processes and contribute to the local cultural ecosystem.
- An opportunity to share the creation process: there will be a designated moment for companies or artists to share the work accomplished during their residency.

**Modalities of the call:**

- Research Transits – ‘Beques Barcelona Crea – Fàbriques de Creació’
- Creation Transits
- T.E.S.T!
- Community creation Transit – ‘Beques Barcelona Crea – Fàbriques de Creació’

**1. RESEARCH TRANSITS – ‘Beques Barcelona Crea – Fàbriques de Creació’**

The research transitions are aimed at projects in the research phase and seek to highlight the importance of this stage in discovering the essence of creation.

This category provides resources to explore and experiment with circus languages and encourages the exploration of new performance fields. Challenging the logic of productivity, it offers the necessary space for companies and artists to experiment and work without pressure, allowing them to delve deeper into their creative authorship.

➤ **Support and residency conditions:**

Two proposals will be selected, and the following support will be offered:

- **Between eight and twelve weeks of residency at La Central del Circ** during the year. The dates will be set based on the availability of both the center and the company or artist.
- **Financial support: €6,000 (including taxes).**
- **Support program:**
  - **Methodological support (from April 7 to April 11, 2025):** Guidance from an artist during the research process for one week. Methodological tools will be provided for artistic reflection and table work.
  - **Collective experimentation laboratory (from June 2 to June 6, 2025):** Companies and artists in this category will be invited to participate in a collective experimentation laboratory alongside other artists in the 2025 Transit program. The laboratory will be guided by an external professional.

## **2. CREATION TRANSITS**

The creation transitions aim to support projects for the creation of an original contemporary circus piece. Companies and artists in the process of creation—whether in an initial, intermediate, or advanced phase—can apply for this grant. In this regard, proposals for already completed or produced performances will not be accepted.

This category seeks to provide companies and artists with a space for creative freedom to explore new forms and languages within circus. Support will be provided in the various stages of creation, along with resources to deepen artistic research.

➤ **Support and residency conditions:**

Five proposals will be selected, and the following support will be offered:

- **Between eight and twelve weeks of residency at La Central del CIRC** during the year. The dates will be set based on the availability of both the center and the company or artist.
- **Financial support: between €2,200 and €6,000** (including taxes) as creation fees during the residency period. This amount will be calculated based on the number of members in the project and the weeks of residency: *€600 as a fixed base for the project + €200 per artist per week (with a maximum cap of €6,000 per project).*
- **Support program:**
  - **Artistic support (from June 30 to July 4, 2025):** Over the course of a week, a professional from the sector will schedule various meetings with the resident companies and artists to accompany and strengthen their process from an external perspective.
  - **Collective experimentation laboratory (from June 2 to June 6, 2025):** Companies and artists in this category will be invited to participate in a collective experimentation laboratory alongside other artists in the 2025 Transits program. The laboratory will be led by an external professional.

### **3. T.E.S.T!**

This category offers technical residency and a first public performance. It is aimed at companies and artists who are in a very advanced stage of their creation process and who plan to premiere during 2025 or early 2026.

It is necessary to attach a link to a video of more than 40 minutes with the application. The proposal must fit the technical capabilities of the exhibition space at La Central del Circ.

The company or artist must have their own technical staff.

➤ **Support and residency conditions:**

One proposal will be selected, and the following support will be offered:

- **Two weeks of residency at La Central del Circ** prior to the public presentation (from March 31 to April 4, and from April 7 to April 11, 2025).
- **Use of the Posada en Escena room for a public presentation** (April 11, 2025). The room has a capacity of 100 people.
- **Financial support: between €2,200 and €6,000** (including taxes) as creation fees during the residency period. This amount will be calculated based on the number of members in the project and the weeks of residency: *€1,800 as production support + €200 per artist per week (with a maximum cap of €6,000 per project)*.
- **Technical support:** set-up and dismantling of circus equipment (in no case will this replace the technical staff of the company or artist). The company will participate in the set-up and dismantling of the venue, which will take place on Friday night after the presentation.
- **Support program:**
  - **Collective experimentation laboratory** (from June 2 to June 6, 2025): Companies and artists in this category will be invited to participate in a collective experimentation laboratory alongside other artists in the 2025 Transits program. The laboratory will be led by an external professional.

#### **4. COMMUNITY CREATION TRANSIT – ‘Beques Barcelona Crea – Fàbriques de Creació’**

This category is a research residency applied to the field of community creation, in the context of La Central del Circ's proximity. From this intention and to incorporate networked working methods, active participation with the [Joia Foundation](#) will take place.

This modality aims to enhance the creation and consolidation of horizontal, flexible, and lasting relationships based on dialogue with those involved in community creation processes.

The community creation residency results in a performance created using collective creation methodologies. It allows for a deeper exploration of community work developed alongside other local agents to promote cultural action in the neighborhood, with two key objectives: cultural participation and access to artistic diversity, proposing spaces for interrelation around the creation processes.

➤ **Support and residency conditions:**

One proposal will be selected, and the following support will be offered:

- **Seven weeks of residency at La Central del Circ:**
  - Six weeks in the Rectangular Room:
    - Artist residency: from March 31 to April 4, and from April 7 to April 11, 2025.
    - Community residency: from April 14 to April 19, from April 21 to April 24, and from April 28 to May 2.
  - One week in the Posada en Escena room:
    - Community residency: from May 12 to May 16, 2025.
- **Use of the Posada en Escena room for a public presentation (May 16, 2025).** The room has a capacity of 100 people.
- **Financial support of €6,000 (including taxes).**
- **Support program:**
  - Support in mediation with the community.
  - Collective experimentation laboratory (from June 2 to June 6, 2025): Companies and artists in this category will be invited to participate in a collective experimentation laboratory alongside other artists in the 2025 Transits program. The laboratory will be led by an external professional.

## ❖ CRITERIA FOR EVALUATING APPLICATIONS

- Submission of the application through the online form (which can be found at the end of the guidelines) with all requested documentation and within the established deadlines.
- The diversity and complementarity of formats, practices, techniques, and backgrounds.
- Original and contemporary authorship.
- The originality, coherence, and relevance of the project.
- Special attention will be given to the artistic references of the submitted project, to critical perspectives, and to artistic coherence and relevance.
- The background of the company or artists.
- Availability for the various support devices: methodological support, artistic support, and collective experimentation laboratory.

In the case of the 'Beques Barcelona Crea – Fàbriques de Creació' the following criteria are added:

- Proposal for new creation:
  - o That it is in the phase of development prior to production (in the stages of ideation, research, prototyping, rehearsals, or pre-production).
  - o That it has not been publicly presented before.
- Maintain a relationship with the city of Barcelona or its metropolitan area. This must be demonstrated with at least one of the following points:
  - o That the subject of the proposal is related to the city of Barcelona or its metropolitan area.
  - o That the candidate individual or entity resides in the city of Barcelona or its metropolitan area.
  - o That the candidate individual or entity is connected to the cultural fabric of Barcelona or its metropolitan area.

## ❖ CALL CALENDAR

- From October 23 to November 10, 2024 – **Open call**
- Monday, October 28, from 10:00 AM to 12:00 PM – **Online information session ([link](#))**
- From November 11 to December 6 – **Deliberation of the selection committee**
- Monday, December 9 – **Publication of the selected Projects**

## ❖ SELECTION PROCESS

The form to submit the application must be completed online at the following links:

- [RESEARCH TRANSITS](#) – ‘Beques Barcelona Crea – Fàbriques de Creació’
- [CREATION TRANSITS](#)
- [T.E.S.T!](#)
- [COMMUNITY CREATION TRANSIT](#) – ‘Beques Barcelona Crea – Fàbriques de Creació’

The selection of projects will be the responsibility of the artistic council of La Central del Circ, which includes Chiara Marchese, a circus artist from WoW Compagnie; Sandra Arisa, coordinator of the Center for Arts in Movement at Roca Umbert; Adrià Montaña, an artist from the PSIRC company; and Alejandro Dutra, an artist from the OLGA\_cirqAnalogique company, along with the artistic coordinator of La Central del Circ, Víctor Bobadilla; the head of the research, creation, and internationalization area, Daphné Malherbe; and the head of the mediation area, Esther Blázquez.

*In the event that applications are not selected for the Transitions program, the Artistic Council may, if deemed appropriate, propose certain candidates to participate in the [Circuit d’Acompanyament 360°](#) laboratories as part of the Circus Promotion Plan (2023-2026).*

*In the case that any category is declared vacant, La Central del Circ reserves the right to offer this residency to the project it deems appropriate.*

For more information about any of the categories, you can contact Daphné Malherbe, head of the research and creation support area at La Central del Circ: [creacio@lacentraldelcirc.cat](mailto:creacio@lacentraldelcirc.cat).

Organitza:



La Central del Circ és una iniciativa de:



Gestionada per:



Amb el suport de:

