

# ARTIST WORKSHOP WITH ANTONIA KUZMANIĆ

## ‘Degrowth contemporary circus practice’

*Targeted to professional circus artists*

From November 27th to December 1st of 2023 at La Central del CIRC

*(Candidacy deadline: 22 October of 2023, 11:59pm)*

The artist workshops of La Central del CIRC seek to foster and facilitate shared experiences where different dynamics and formats of artistic knowledge are addressed. For each workshop, a call is opened from La Central del CIRC to select the professionals who will be part of this training.

In this workshop with Antonia Kuzmanić, from ROOM 100, we will focus on the possibility of imagining a degrowth-inspired circus practices on various scales and aspects. One of the main methods would be thinking of the implications of more simplicity in all aspects of making a circus performance and extending it further to the implications of finding more simple ways to live with and from the circus as artistic practice. This implies working with the material reality of production as well as creative and skill-based presentation.

The workshop gives a brief introduction to degrowth as a concept, movement and main ideas related to it that are grounded to rethink our current and future projects. Not only environmental impact but the imaginative and social aspect is at stake. According to Kuzmanić, circus has all the elements at hand to become a true degrowth art form with production and presentation made in a simple way with one eye on the community for whom it is made and other on the planet from which it is made. It is time for some solar punk circus!

This workshop will take place from Monday 27 November to Friday 1 December, from 10am to 1pm and from 2.30pm to 5.30pm. It is possible for an open exhibition to be held on Friday, 1 December, at 6 p.m.

### 1. ABOUT THE ARTIST ANTONIA KUZMANIĆ

Antonia Kuzmanić is co-leader of the ROOM 100 collective from Split, Croatia. She started her circus life as an artist – in 2010, ROOM 100 was awarded as laureate of *Jeunes Talents Cirque Europe*. In 2015, she moved her focus from touring to designing

and implementing projects to develop the sector in the region of South-East Europe. At the moment, she is the director and producer of the Peculiar Families Festival happening in spring in Split and coordinating activities of the international project ROOM 100 is part of. While designing and implementing ROOM 100's projects Antonia is challenging the paradigm of continuous economic growth, commercial and publicly subsidized culture and advocating for a transition towards more sustainable and equitable types of grassroots cultural production.

## **2. PARTICIPANT PROFILE AND SELECTION**

La Central del Circ opens this call to select professional artists who will participate in this workshop free of charge. **12 artists are sought from all circus disciplines.**

The workshop can mainly benefit artists who are in the making of a new piece and who show interest in sustainability applied to the contemporary circus. It is essential to have a **high English level**, as the workshop will be developed in that language.

Priority will be given to those who are fully available to carry out the workshop and who have not participated in a training in La Central del Circ in the last 12 months. Should you be selected, you are asked to pledge to attend the entire workshop.

Candidacies must be submitted via [this form](#) by **22 October 2023 at 11:59pm**. The selection will be carried out by the facilitator and the team of La Central del Circ; the results will be communicated on 30 October 2023.

**For any consultation related to the call, you can contact:**

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