

RESEARCH & CREATION PATHS 2023 SUPPORT PROGRAM

CALL FOR PROJECTS

(Application deadline: **November 27th 2022, 23:59**)

*****Informative session (in Spanish): Friday November 11th at 10am via Zoom*****

This annual call for projects divides the stays and residencies of La Central del Circ in different categories around two central concepts:

- **RESEARCH:** Stays and residencies for research and experimentation (Stay for “Essential” research and Contamination Residency in the frame of the current call, but also includes Residency “Incubadora” and Collective Experimentation Labs);
- **CREATION:** residencies for companies who are starting, in the middle or at the end of a creation process (Residency of Dramaturgical Accompaniment, En Estudi / En Fabricació and T.E.S.T.!).

Each category is facing a specific moment of the creative process and replies to the needs of the *path* in which the artistic project currently is.

The stays and residencies will take place between February and December 2023. The dates will be fixed depending on company needs and studios availability.

BE CAREFUL! Please remember that La Central del Circ unfortunately does not provide any accommodation and you may be asked to find it by yourself.

I. RESEARCH

The Research modalities intend to accompany processes outside the creation of pieces. It is about taking a step to the side and/or going to the origin of the creation of artistic material, in an individual format (Essential Research) or inviting another discipline (Contamination Residency, ex-Dinàmica).

ESSENTIAL RESEARCH

This format is open to individual artists who wish to engage with a research process, or while presenting other existing shows, wish to stop and take a breath.

The research must be realized **without the intervention of other people** nor the aim to create material for a piece. This category offers resources to start **researching and asking** questions, deepening in the own circus languages in order to understand better without producing anything.

It aims to be a framework, in which the artist can devote him/herself to and **force the thinking**, pursuing the dream to work and live with more freedom; where he/she will be able to recognize him/herself without school conditioning; where he/she will be able to let go the dogmas of repetition, rules of execution, repertoire, tendencies, time of creation and production; where he/she will observe and **evolve in a singular way** in a sensitive interrelation with the world.

Between one and two project(s) will be selected among all the applications.

➤ **FOR WHOM?**

This modality is open to **national or international individual artists** (or duos if the discipline requires) who are starting a deep research work, on a mid or long term basis, without being focused on production or exhibition.

Since it pretends to be the very first step of a research, priority will be given to subjects and practices that have never been studied by the artist.

Based on his/her context and **starting points**, the selected artist will realize research periods of 1 to 2 weeks, **throughout a year**. The support of La Central will be designed according to a calendar and protocol to be defined with the artist.

➤ STAY CONDITIONS

The selected project will get:

- Free use of a **creation studio during 4 to 8 weeks (divided in 3 or more work periods)**;
- A **grant of minimum 1.020€¹** for transport and per diems expenses (no invoice required). In case the artist resides out of Spain for tax purposes, this amount included eventual taxes;
- An **artistic listening and follow-up** by La Central del Circ.

CONTAMINATION RESIDENCY (ex "DINÁMICA")

These residencies are **a place for experimenting and researching with some other non-circus discipline.**

It requires the **presence of an external person** to the ongoing creation or research process, who comes to put the work in tension. This person must be a specialist in a non-circus discipline, and **her/his intervention should be considered temporary** in the process. Her/his role is to confront, shake, nourish, jeopardise and/or question the work.

Up to two projects will be selected among all the applications.

➤ FOR WHOM?

These residencies are open to national or international artists or companies who:

- are developing a **research work** apart from their creation work;
- have the desire to **dialogue and/or confront** for two weeks their work with **another (not circus) discipline, without production logic.**

It's mandatory to have at least the participation of one person from outside the project, since this category aims to be a moment of encounter with another discipline that will intervene only during this stage, and whose main characteristic is confrontation.

Examples of proposals that are NOT Contamination Residency:

- work with disciplines that are already part of a past or current creation of the company;
- collaboration of people who have already worked together or are working together;
- collaboration destined to train/learn.

³Amount for one person and a residency of 4 weeks. The final amount depends on the number of residency weeks and artists in the research.

➤ RESIDENCY CONDITIONS

Each selected project will receive:

- Free use of a **creation studio for 2 weeks**; in addition, one of our work spaces will be made available to the company for a week for table work.
- A **grant of at least 720 €²** for company's transport and per diems expenses (no invoice required). In case the artist resides out of Spain for tax purposes, this amount included eventual taxes.

We encourage the company to open the doors and share the results at the end of the residency (open rehearsal or other format).

II. CREATION

The Creation residencies intend to support artistic processes focused on the creation of a contemporary circus piece, responding to different stages of the creation process.

EN ESTUDI & EN FABRICACIÓ RESIDENCIES

➤ FOR WHOM?

The En Estudi / En Fabricació residencies are designed for circus artists and companies that **are starting or are already working on a new middle or long-format creation (more than 20 min).**

These residencies are promptly addressed to national companies, although the door remains open to companies from other parts of Europe.

Up to eight projects will be selected among all the applications received in this category.

➤ RESIDENCY CONDITIONS

The selected project will receive:

- Free use of a **creation studio for 3 to 6 weeks (in several periods)³**;

²Amount for a project of two persons. The final amount depends on the number of persons.

³ The selected projects also may be invited to participate in the program "Residències Encreuades"

- A **grant of 915€⁴** for company's transport and per diets expenses (no invoice required). In case the artist resides out of Spain for tax purposes, this amount included eventual taxes;
- An **artistic following and production support** by La Central del Circ.

We encourage the company to offer at the end of the residency an open rehearsal, eventually inviting the *Espais Amb Complicitats* of La Central, a group of venues and festivals that are interested in accompanying and programming contemporary circus.

RESIDENCY OF DRAMATURGICAL ACCOMPANIMENT

(ex ESTRUCTURAL)

This category aims to respond to the need of defining an **artistic universe or a dramaturgical approach for WIP pieces**.

It's characterized by the presence during the residence of a **dramaturgical accompaniment that comes to refine the own authorship, to define a way of writing and/or give an artistic colour** to the creation. This accompaniment will be realized by a person chosen by the company, **professional in this field** and external to the project.

Up to two projects will be selected among all the applications.

➤ **FOR WHOM?**

This modality is open to **contemporary circus professional artists or companies, national or international** who are right now in a creation process and are wishing to nourish it with a **dramaturgical accompaniment from outside** of the project.

It is focused on projects that are in an initial phase, although advanced processes that are looking for a confrontation with a different point of view can also be presented.

➤ **ACCOMPANIMENT CONDITIONS**

Each selected project will receive:

⁴Amount for one person and a residency of 3 weeks. The final amount depends on the number of participating artists, the number of residency weeks and the other supports the project receives.

- Free use of a **creation studio for 2 weeks**; in addition, one of our work spaces will be made available to the company for a week for table work.
- A **grant of at least 510 €⁵** for company's transport and per diems expenses (no invoice required). In case the artist resides out of Spain for tax purposes, this amount included eventual taxes;
- A **dramaturgy grant of 500 €**, destined to cover the fee of a external professional;
- An **artistic listening and follow-up** by La Central del Circ.

RESIDENCY T.E.S.T.! (Trànsit Escènic de Sensació Tècnica)

(lit. Scenic Path for Technical Feeling)

This category proposes to the selected artistic team to have a first staging opportunity in the Posada En Escena Room.

One project will be selected among all the applications.

➤ **FOR WHOM?**

This residency is for **national or international professional circus companies who are finishing** their creation process and foresee an official premiere in 2023 or early 2024. It targets especially Catalan and Spanish companies but the door remains open to companies from other parts of Europe.

One of the requirement is that **the project should be at its final stage**, and for this reason it's necessary to attach to the application a link to a video of more than 40min.

➤ **RESIDENCY CONDITIONS**

The residency will take place during the two weeks before the presentation, which will have to take place on one of following dates:

- | | |
|-----------------------------|-----------------------------|
| - February 10 th | - June 9 th |
| - March 3 rd | - October 27 th |
| - May 19 th | - December 15 th |

⁵Amount for a project of one person during 2 weeks. The final amount depends on the number of persons.

La Central del Circ will provide the selected project with:

- a **light residency of 2 weeks** in the Posada En Escena room (the company will have to come with its **own light technician** and, eventually, sound technician);
NB. The residency will last 2 weeks so the company will have time for rehearsal and finish their light design. Set up schedule should be agreed with technical staff of La Central before starting the residency.
- **technical support** for the set-up of circus apparatus (the set-up of apparatus and lights will be agreed with the technical staff before the residency. However, this support should never replace the company's own technical staff, who will participate to the set up and the dismantling, which will take place immediately after the show);
- **support for promotion** toward professionals, press and general audience;
- **support for logistical issues** (booking, audience welcome, etc.);
- **a grant of 810 €⁶**, for company's transport and per diems expenses. In case the artist/company resides out of Spain for tax purposes, this amount included eventual taxes.

The project will have to adapt in order to fit the technical possibilities of the room, with a frontal or circular format. The room has in normal times a capacity of 100 persons.

The company will choose between free access, invoicing or voluntary donation.

In case there won't be any company selected, La Central del Circ has the right to propose the residency to the project it considers convenient.

⁶ Amount for a company of one person. The final amount will depend on the number of persons on stage.

APPLICATION AND SELECTION STEPS

The application form will be only accepted **to be filled online**, following these links:

- [RESEARCH](#) (Contamination and Essential Research)
- [CREATION](#) (En Estudio/En Fabricación, T.E.S.T.! and Dramaturgical Accompaniment)

The same company can present itself to several modalities as long as it makes sense (the same project could not apply, for example, in Contamination and in T.E.S.T!).

For more information about the different residencies or grants, please contact Nini Gorzerino, in charge of research & creation support programme at creacio@lacentraldelcirc.cat.

To prepare your application, you can contact Víctor Bobadilla, artistic coordinator, to explain your project (coordinacioart@lacentraldelcirc.cat).

Application deadline: November 27th 2022, 23:59

Results: December 28th, 2022

*****Informative session (on Spanish): Friday November 11th at 10am via Zoom*****

[Access link](#)

The projects will be selected by the TRANSITS committee of La Central del Circ, a group of persons from outside the team, with a wide artistic career and knowledge around the circus community.

We will pay a special attention to the artistic references, ethical values (in particular gender, ecology and diversity), original and critical gazes, the existence of a own and released authorship, and the artistic relevance and coherence.

In order to support more projects, the TRANSITS committee can decide to award some "Micro-residencies", short residencies without grant.

La Central del Circ

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Organitza:



La Central del Circ és una iniciativa de:



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