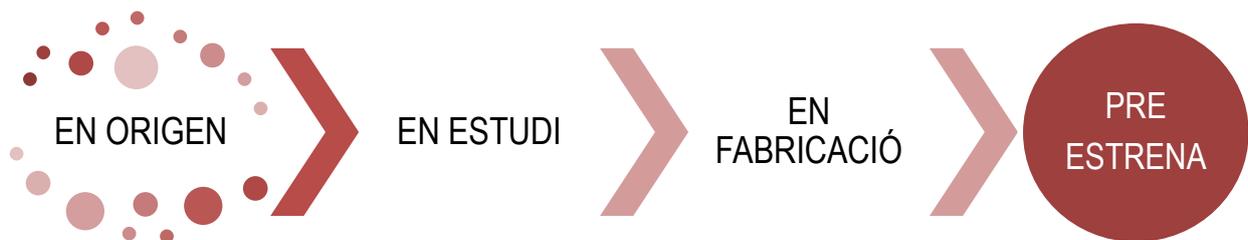


**Biannual call for projects
CREATION SUPORT PROGRAM
RESIDENCIES 2019
First semester**

(Application deadline: **December 13th 2018, 23:59**)

*****Informative session: Tuesday November 27th at 5pm in La Central del Circ*****

This call for projects organizes the residencies hosted by La Central del Circ in different categories. Each category is facing a specific moment of the creative process, and replies to the needs of the *creative transit* in which the company currently is.



*Investigation residencies
(dynamic and incubator)*

*Creation residencies at
the beginning of a project*

*Creation residencies at
the end of a project*

The residencies will take place between January and December 2019. The dates will be fixed depending on company needs and studios availability.

Attention! Due to the increasing rooms' occupancy and with the aim to make the use of the rooms possible for the maximum of companies, only one change of dates is allowed, once the dates have been settled between La Central and the company. This change has to be communicated to La Central at least 30 days before.

1. EN ORIGEN : DYNAMIC RESIDENCIES

The dynamic residencies are **a place for experimentation, shaking, giving dynamism and sharing research** as well as confrontation around a topic, **in presence of another practice that is not circus.**

Up to 3 projects will be selected among all the applications.

➤ **FOR WHOM?**

These residencies are open to **national or international artists or companies** who are in an investigation moment and want to meet artists from other disciplines (artistic or not), to share and investigate together around a particular issue, without thinking about a production.

It's mandatory that two persons are participating in (one circus artist and one coming from another field).

The residency is an opportunity to meet with persons connected to no-circus fields, who will nourish the investigation. The meeting can happen in many ways – we give free hand to your imagination and needs!

For example, former residencies might have involved experts from photography, choreography, scientific or academic investigation, lyrics, music, etc.

➤ **RESIDENCY CONDITIONS**

Each selected project will receive:

- Free use of a **creation studio for 2 weeks;**
- A **grant of at least 700 €¹** for company's transport and per diems expenses. In case the company/artist has for tax purposes another residency than Spain, this amount includes eventual taxes.

We encourage the company to open the doors and share the results at the end of the residency (open rehearsal or other format).

¹Amount for a project with 2 persons. The final amount depends on the number of persons.

2. “EN ESTUDI” RESIDENCIES

This format of residencies has been created to give an answer to the companies and artists who are **starting the creation of a short act or** piece of a maximum length of 20 minutes.

Up to 8 projects will be selected among all the applications to this category and the En Fabricació category.

➤ FOR WHOM?

EN ESTUDI is a residency thought for artists, duos or recently created **companies that have begun the creation of a new project** and would like to have an intense creation time in the next months. No preview's or premiere's date is required.

The objective is to arrive to a short act, a short piece or a 20-minutes work-in-progress.

These residencies are promptly addressed to national companies, although the door remains open to companies from other parts of Europe.

➤ RESIDENCY CONDITIONS

Each selected project will receive:

- Free use of a **creation studio for 3 to 6 weeks**;
- A **grant of 800€²** for company's transport and per diems expenses. In case the company/artist has for tax purposes another residency than Spain, this amount included eventual taxes;
- An **artistic and production accompaniment** by La Central del Circ.

We encourage the company to offer an open rehearsal at the end of the residency, eventually inviting to the *Espais Còmplices* of La Central, a group of venues and festivals that are interested in accompanying and programming contemporary circus.

³ Amount for a company of one person and a residency of 3 weeks. The final amount depends on the number of participating artists, the number of residency weeks and the other supports the project receives

3. “EN FABRICACIÓ” RESIDENCIES

This format of residencies targets the companies and artists who are **finishing the creation of a more than 20 minutes piece**.

Up to 8 projects will be selected among all the applications to this category and the En Estudi category.

➤ FOR WHOM?

They are residencies for **companies that are working on a long format show of more than 20 minutes** and need to work on, during the next months before presenting the result in a venue.

These residencies are promptly addressed to national companies, although the door remains open to companies from other parts of Europe.

➤ RESIDENCY CONDITIONS

Each selected project will receive:

- Free use of a **creation studio during 3 to 6 weeks**;
- A **grant of 800€³** for company's transport and per diems expenses. In case the company/artist has for tax purposes another residency than Spain, this amount included eventual taxes;
- An **artistic and production accompaniment** by La Central del Circ.

We encourage the company to offer an open rehearsal at the end of the residency, eventually inviting to the *Espais Còmplices* of La Central, a group of venues and festivals that are interested in accompanying and programming contemporary circus.

³ Amount for a company of one person and a residency of 3 weeks. The final amount depends on the number of participating artists, the number of residency weeks and the other supports the project receives.

4. PREVIEW RESIDENCY

One project will be selected among all the applications.

➤ FOR WHOM?

This residency is for **national or international professional circus companies that are creating a show and are reaching the end** of the creation process. It targets especially Catalan and Spanish companies but the door remains open to companies from other parts of Europe.

Required is that the project is at a final stage, foreseeing an official premiere in 2019 or early 2020.

➤ RESIDENCY CONDITIONS

The residency and the preview will take place between March and December 2019. The dates will be negotiated with the company depending on their creation calendar and the activities program of La Central del Circ.

The project will have to adapt in order to fit the [technical possibilities of the room](#), with a frontal or circular format.

The company will participate to the set up and the take down of the room. The dismantling will take place immediately after the show.

The entrance price will be 4 €. The incomes will be used to defray the expenses generated by the residency.

The selected company will receive:

- a **technical residency of 2 weeks** in the Posada En Escena room (the company will have to come with its **own lights technician** and, eventually, sound technician);
- **technical support** for the set up of circus apparatus (the set up of apparatus and lights should be agreed with the technical staff before the residency. However, this support should never replace the company's own technical staff);
- **support for promotion** toward professionals, press and general audience;
- **support for logistical issues** (tickets, audience welcome, etc.);
- a **grant of 700 €⁴**, for company's transport and per diems expenses. In case the company/artist has for tax purposes another residency than Spain, this amount includes eventual taxes.

⁴ Amount for a company of one person. The final amount will depend on the number of persons on stage.

NB. The residency will last 2 weeks so the company will have time for rehearsal and finish their light design. Set up schedule should be agreed with technical staff of La Central before starting the residence.

In case there won't be any company selected, La Central del Circ has the right to propose the residency to the project it considers convenient.

APPLICATION AND SELECTION STEPS

The application form will be only accepted to be filled online, following these links:

- **Dynamic residencies:** <https://form.jotformeu.com/83182648992370>
- **En Estudi / En Fabricació residencies:** <https://form.jotformeu.com/83182677975373>
- **Preestrena:** <https://form.jotformeu.com/83183269671364>

To prepare the application, please have a look at the scheme form here:

- **“Dynamic residencies”:**
http://www.lacentraldelcirc.cat/wp-content/uploads/2018/11/Formulari_DINÀMCIA.pdf
- **“En Estudi / En Fabricació residencies”:**
http://www.lacentraldelcirc.cat/wp-content/uploads/2018/11/Formulari_EN-ESTUDI-I-EN-FABRICACIÓ.pdf
- **“Preestrena”:**
http://www.lacentraldelcirc.cat/wp-content/uploads/2018/11/Formulari_PREESTRENA.pdf

Application deadline: December 13th, 2018

Results: from December 21st, 2018

The projects will be selected by a committee composed of the artistic director and the Artistic Council of La Central del Circ, a group of artists with a wide artistic career and knowledge around the circus community.

We will pay a special attention to the artistic quality of the proposals, the technical level of the circus disciplines, innovation, and original authorships aspects, and ethical references of the project.

The selection committee can also decide to award some “Micro-residencies”, short residencies without grant.

An agreement will be signed between each selected project and La Central del Circ.

La Central del Circ has the right to cancel any category of the open call.

For more information, please contact Nini Gorzerino, projects manager at creacio@lacentraldelcirc.cat

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