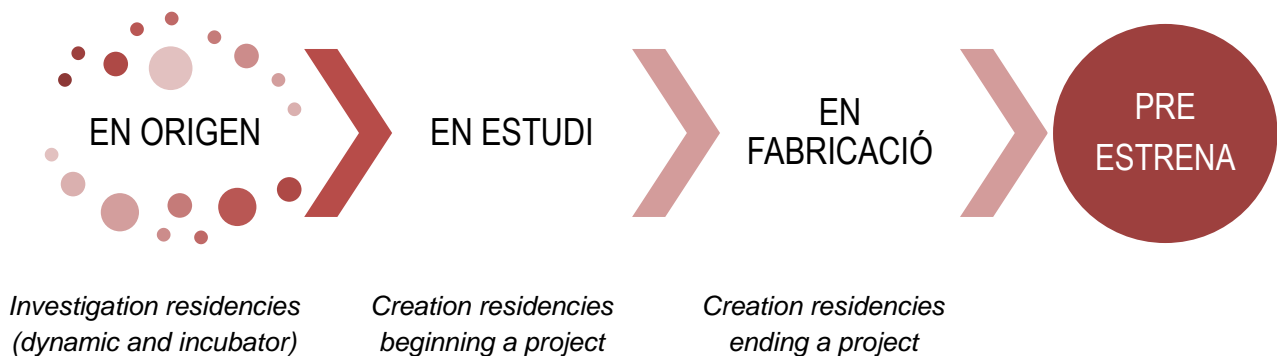


**Biannual call for projects  
CREATION SUPORT PROGRAM  
RESIDENCIES 2018  
First semester**

(Application deadline: **December 10<sup>th</sup> 2017**)

**\*\*\*Informative session: Thursday November 23<sup>rd</sup> at 5pm in La Central del Circ\*\*\***

This call for projects organizes the residencies hosted by La Central del Circ in different categories. Each category is facing a specific moment of the creative process, and replies to the needs of the *creative transit* in which the company currently is.



Through this call we will select up to:

- En Origen: 2 dynamic residencies
- En Estudi: 3 residencies
- En Fabricació: 3 residencies
- Preview : 1 residency

The residencies will take place between January and December 2018. The dates will be determined depending on company needs and studios availability.

**Attention!** Due to the increasing rooms' occupancy and with the aim to make the use of the rooms possible for the maximum of companies, only one change of dates is allowed, once the dates have been set between La Central and the company. This change has to be communicated to La Central at least 30 days before.

## **1. EN ORIGEN : DYNAMIC RESIDENCIES**

The dynamic residencies are focused to circus artists who are developing a **creation and research work, and instead of focusing on the production of a show, are looking for meeting and dialogue with artists from other artistic disciplines**. These residencies are a **place for experimentation**, giving dynamism, shaking and sharing research as well as confrontation around a topic, another way to practice and an artistic approach that is not circus.

**Up to two projects** will be selected among all the applications.

### ➤ **FOR WHOM?**

These residencies are addressed to **national or international artists or companies** who would like to meet artists from other artistic disciplines, to share and investigate together around a particular issue without thinking about a production.

The residency can for example be the opportunity for one or more circus artists to meet with:

- artists who are not training circus and with whom the circus artists never works;
- some “not-circus-connected” artist(s), professional or expert who will feed the research.

The meeting can happen in many other ways. We give free hand to your imagination and needs.

### ➤ **RESIDENCY CONDITIONS**

Each selected project will receive:

- Free use of a **creation studio for 2 weeks**;
- A **grant of 600 €** for company's transport and per diems expenses. In case the company/artist has another residency for tax purposes than Spain, this amount includes eventual taxes.

We encourage the company to offer an open rehearsal at the end of the residency.

## 2. “EN ESTUDI” RESIDENCIES

This format of residencies has been created to give an answer to the companies and artists who are **starting the creation of a short act or piece** of a maximal length of 20 minutes.

**Up to three projects** will be selected among all the applications.

### ➤ FOR WHOM?

These residencies are promptly addressed to national companies, although the door remains open to companies from other parts of Europe.

EN ESTUDI is a residency thought for artists, duos or recently created companies, that have begun the creation of a new project and would like to have an intense creation time in the next months. No preview's or premiere's date is required. The objective is to arrive to a short act, a short piece or a 20-minutes work-in-progress.

### ➤ RESIDENCY CONDITIONS

Each selected project will receive:

- Free use of a **creation studio during 3 to 6 weeks**;
- A **grant of 1.500€** for company's transport and per diems expenses. La Central may decide to proportionally increase the grant depending on the number of artists participating and on the needs of the company. In case the company/artist has another residency for tax purposes than Spain, this amount included eventual taxes;
- An **artistic and production accompaniment** by La Central del Circ.

We encourage the company to offer an open rehearsal at the end of the residency.

### 3. **“EN FABRICACIÓ” RESIDENCIES**

This format of residencies targets the companies and artists who are **finishing the creation of a more than 20 minutes piece**.

During and after the residencies the **complicity of several venues in Catalonia** (like Antic Teatre, the Festival Al Carrer de Viladecans, the Festival Escena Poblenou or the Fira de Circ al Carrer de La Bisbal d’Empordà) is encouraged, so they can accompany the creation processes of the selected companies, attending open rehearsals, offering more residencies and, wherever possible, contracting one or more companies, that take part of La Central del Circ companies’ pool<sup>1</sup>.

**Up to three projects** will be selected among all the applications.

#### ➤ **FOR WHOM?**

These residencies are promptly addressed to national companies, although the door remains open to companies from other parts of Europe.

They are residencies for **companies that are working on a long format show of more than 20 minutes** and need to work on, during the next months before presenting the result in a venue.

#### ➤ **RESIDENCY CONDITIONS**

Each selected project will receive:

- Free use of a **creation studio during 3 to 6 weeks**;
- A **grant of 1.500€** for company’s transport and per diems expenses. La Central may decide to proportionally increase the grant depending on the number of artists participating and on the needs of the company. In case the company/artist has another residency for tax purposes than Spain, this amount included eventual taxes;
- An **artistic and production accompaniment** by La Central del Circ.

We encourage the company to offer an open rehearsal at the end of the residency.

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<sup>1</sup> The companies that take part of the pool are the ones selected in the frame of the recent calls “En Fabricació” and any company that meets similar criteria according to the artistic direction.

## **4. PREVIEW RESIDENCY**

**One project** will be selected among all the applications.

### ➤ **FOR WHOM?**

This residency is for **national or international professional circus companies that are creating a show and are reaching the end** of the creation process. It targets especially Catalan and Spanish companies but the door remains open to companies from other parts of Europe.

Required is that the project is at a final stage, foreseeing an official premiere in 2018.

### ➤ **RESIDENCY CONDITIONS**

The proposal will have to adapt in order to fit the technical possibilities of the room, with a frontal or circulate format.

The company will have to come with its **own lights technician** and, eventually, sound technician.

The company will plan the residency and the preview according to the room availability and the opening schedules of La Central del Circ. The Preview will take place on the Friday of the 2<sup>nd</sup> residency week, at 20:00.

The company will participate to the set up and the take down of their technical implantation in the room. The dismantling will take place immediately after the show.

The entrance price will be 4 €. The incomes will be used to defray the expenses generated by the residency.

The selected company will receive:

- Free use of a **creation studio for 2 weeks**;
- **Technical support** for the set up of circus apparatus (the set up of apparatus and lights should be agreed with the technical staff before the residency. However, this support should never replace the company's own technical staff);
- **Support for promotion** between professionals, press and general audience;
- **Support for logistical issues** (tickets, audience welcome, etc.);
- **Grant of 600 €**, for company's transport and per diems expenses. In case the company/artist has another residency for tax purposes than Spain, this amount includes eventual taxes.

## APPLICATION AND SELECTION STEPS

Your application should contain:

- **The application form** duly filled in ([download HERE](#))
- **Any additional information** that could facilitate the selection, such as company and/or audiovisual project material and presentation. If your company has videos or photographs of the initial project ideas, please include them. You can also attach a video or a link of previous works. If this is a first creation project, send any visual information relating to your work.
- **A technical rider** adapted to our rooms.

All documents must be submitted in PDF format **by email** (this may not exceed 3MB) to [info@lacentraldelcirc.cat](mailto:info@lacentraldelcirc.cat), with the **subject**:

- “**Dinàmiques**” if you are applying to a Dynamic residency;
- “**En Estudi**” if you are applying to a En Estudi residency;
- “**En Fabricació**” if you are applying to a En Fabricació residency;
- “**Preestrena**” if you are applying to a Preview residency

**Application deadline: December 10<sup>th</sup> 2017**

*Results: from January 8<sup>th</sup> 2018*

The projects will be selected by a committee composed of the projects manager, the artistic director and the Artistic Council of La Central del Circ, a group of artists with a wide artistic career and knowledge around the circus community. This committee can also decide to award some “Micro-residencies”, short residencies without grant.

We will pay a special attention to the **artistic quality of the proposals** and to the technical level of the circus disciplines. An agreement will be signed between each selected project and La Central del Circ. La Central del Circ has the right to cancel any category of the open call.

*For more information, please contact Nini Gorzerino, projects manager at [creacio@lacentraldelcirc.cat](mailto:creacio@lacentraldelcirc.cat)*