



FORMATIVE AND CREATIVE WORKSHOPS IN CIRCUS AND DANCE CALL FOR ARTISTS

Open call from La Central del Circ and the Mercat de les Flors to select 8 professional artists of circus and dance (4 of each discipline) to participate of trainings and laboratories to the crossing of both arts.

The project

La Central del Circ and the Mercat de les Flors promote a **formative and creative cycle** destined to 8 professional artists of circus and dance. The aim is to deepen the existent common points between both arts, and break formal and conceptual barriers around the creative writing and generating a collective experience.

Each week of this cycle will be guided by a professional from circus or from dance, as for example Peter Jasko, Roberto Olivan, Alessandro Sciaroni, Roberto Magro, Jean-Michel Guy, Blai Mateu or Florent Bergal.

The cycle will contain:

> three weeks of training to La Central del Circ

- * week 1: January 2016
- * week 2 : February 2016
- * week 3 : March 2016

> two thematic weekends to La Central del Circ

- * weekend 1 : February 2016
- * weekend 2 : March 2016

> three laboratories of creation and public presentations to the Mercat de les Flors

- * week 1 : April 2016
(from Monday to Friday + representation on Saturday)
- * week 2 : April 2016
(from Monday to Friday + representation on Saturday)
- * week 3 : April 2016
(from Monday to Friday + representation on Saturday)

Profile of the artists

- High technical level in the field of dance or circus
- Capacity to contribute and develop artistic ideas
- Capacity to work in group

> Following will also be positively appreciated:

- Previous artistic experiences with circus (dancers) or dance (circus artists)
- Artistic trajectory
- Motivations to be part of the cycle
- Understanding of Spanish, French and/or English

> Requirements

- The artists have to having been born and/or to reside and/or to work in Catalonia.
- Availability and commitment during all the cycle (an agreement will be signed)

> We offer

- La Central del Circ and the Mercat de les Flors will cover the cost of the trainings and of the laboratories.
- The participating artists will become a subsistence allowance of €1.050. The payment will be split, 50% at the start and 50% at the end of the project. This amount will be subject to a minimum assistance of 80% to the laboratories and trainings.

Selection

The participants (4 artists of dance and 4 artists of circus) will be selected by the artistic directions of La Central del Circ and the Mercat de les Flors.

If necessary, candidates could be called for an interview.

Interested persons have to send before 4 December to info@lacentraldelcirc.cat (circus artists) or participa@mercatflors.cat (dance artist) following documentation, with the subject "circidansa":

- Curriculum Vitae
- Pictures (preferably available online on, to allow to see the work)
- A cover letter